

Fragile Palm Leaves

MS ID 2631

Room 3A

[kacciyana?] sandhi, kāraṇa,
abbhidhammatthasaṅgaha
abbhidhammatthasaṅgahasāṅk
bhikkhupāṭimok
khuddasikkhā
milasikkhā
tikā kyo

Fragile Palm Leaves

MS ID 2631

Room 3A

[kaocāyana?] sandhi, kāraṇa,
abhidhammatthasaṅgaha
abhidhammatthasaṅgahasāṅk
bhikkhupāṭimok
khuddasikkhā
mūlasikkhā
ṭīkā kyō

Fragile Palm Leaves

MS ID 2631

Room 3A

[kaccāyana?] sandhi, kāraṇa,
abhidhammatthasaṅgaha
abhidhammatthasaṅgahasāṅk
bhikkhupāṭimok
khuddasikkhā
mūlasikkhā
ṭīkā kyō

Handwritten text in a script, possibly Indic, on the upper palm-leaf fragment.

0301



1895

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[illegible]

၁၃၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့ ဝန်ကြီးရုံးမှ
အထွေထွေအမိန့်

၁၃၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မန္တလေးမြို့ ဝန်ကြီးရုံးမှ
အထွေထွေအမိန့်
အမိန့်အရ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ကုမ္ပဏီ၊ နိဂ္ဂဟ၊ ပုဏ္ဏား၊ နိဂ္ဂဟ၊
သုတေသန၊ ပုဏ္ဏား

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသား

မင်းသား

မင်းသားတို့၏အမည်များ

မင်းသားတို့၏အမည်များ

မင်းသား

သင်္ဂဟစာတိုက်

ပိတောက်ပုံစံ

သင်္ဂဟစာတိုက်

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၀၀၀၀၀၀

၀၀၀၀၀၀၀၀၀၀၀၀

၀၀၀၀၀၀

မိမိတို့အားလုံးက
ကောင်းကင် ဝယ်လို့ ကိုယ်တို့
ကောင်းကင် ဝယ်လို့ ကိုယ်တို့

ကောင်းကင်

ကောင်းကင် ဝယ်လို့ ကိုယ်တို့
ကောင်းကင် ဝယ်လို့ ကိုယ်တို့
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ကောင်းကင် ဝယ်လို့ ကိုယ်တို့

ကောင်းကင် ဝယ်လို့ ကိုယ်တို့
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ကောင်းကင် ဝယ်လို့ ကိုယ်တို့
ကောင်းကင် ဝယ်လို့ ကိုယ်တို့



Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. A central heading or title is visible, possibly reading "ဤသို့ဟောတော်မူ၏" (Thus he preached).

On the 1st of June 1864
I received from you a letter
of the 28th inst. in relation
to the matter of the
S. S. Co. and in reply
to inform you that the
same has been forwarded
to the proper authorities
for their consideration
and that I am sorry to
hear that you are
unwell. I hope you will
soon be able to resume
your duties. I am, Sir,
Very respectfully,
Your obedient servant,
J. M. Smith

I have the honor to
acknowledge the receipt
of your letter of the 1st
inst. in relation to the
S. S. Co. and in reply
to inform you that the
same has been forwarded
to the proper authorities
for their consideration
and that I am sorry to
hear that you are
unwell. I hope you will
soon be able to resume
your duties. I am, Sir,
Very respectfully,
Your obedient servant,
J. M. Smith

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

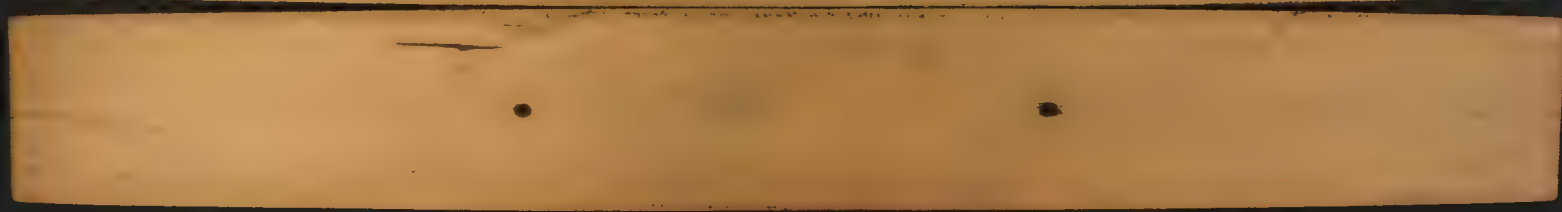
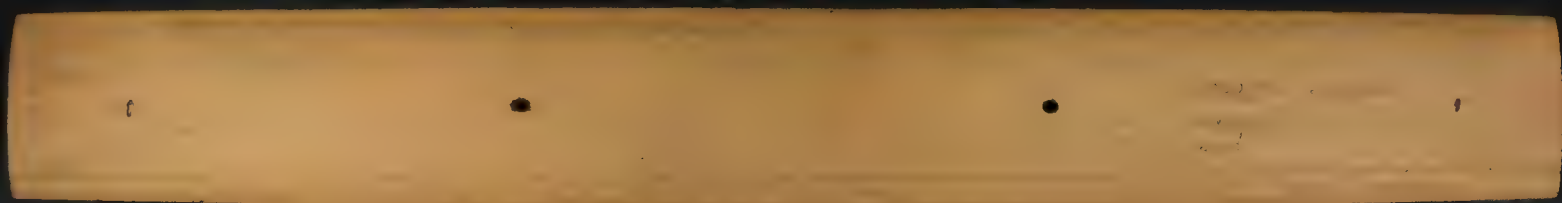
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound. The text appears to be a continuation of the narrative or list from the top strip.

၆ ခုတို့သည် အောက်ပါအတိုင်း ဖြစ်သည်။

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 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
 ၃။ နေပြည်တော်ရှိ နေပြည်တော်
 ၄။ နေပြည်တော်ရှိ နေပြည်တော်
 ၅။ နေပြည်တော်ရှိ နေပြည်တော်
 ၆။ နေပြည်တော်ရှိ နေပြည်တော်
 ၇။ နေပြည်တော်ရှိ နေပြည်တော်
 ၈။ နေပြည်တော်ရှိ နေပြည်တော်
 ၉။ နေပြည်တော်ရှိ နေပြည်တော်
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော်



[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and covers most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and covers most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ဝိသုဒ္ဓိသမ္ပာဒ်

မဟာဝိသုဒ္ဓိသမ္ပာဒ်

သမ္ပာဒ်သမ္ပာဒ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top strip, written on a second piece of aged, yellowish paper. The script is consistent with the top strip, and the text is also dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is heavily stained and discolored, with a yellowish-brown hue.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is heavily stained and discolored, with a yellowish-brown hue.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper shows signs of age, including discoloration and some minor damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume or a scroll. The paper shows signs of age, including discoloration and some minor damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume or folder. The ink is dark, and the paper shows signs of wear and discoloration.

Continuation of the handwritten text on a second page, also showing signs of age and wear. The script is consistent with the first page. There are two circular holes or indentations on the left side, corresponding to the ones on the first page. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of wear and discoloration.

ပြည်တွင်းသစ်ပင်နှင့်အသစ်သစ်
ခပ်သံ၊ ကျေးတပ်၊ သစ်ပင်၊ သစ်ပင်၊ သစ်ပင်

၁၈၈၆ ခု၊ ဇူလိုင်လ

Page 12

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the paper, one near the left and one near the right, which appear to be from a binding. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the paper, one near the left and one near the right, which appear to be from a binding. The text ends with a small, illegible mark on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

တကယ်တမ်း
အသံပြောဆိုသော
မြို့တော်အုပ်စုတော်
သုတေသနအဖွဲ့

တရားရုံးချုပ်

တရားရုံးချုပ်
အသံပြောဆိုသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings, possibly a stamp or ink bleed-through from the reverse side. Two dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The overall tone is warm and vintage.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
အောက်ပါ အတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

သင်္ချာဝင်ပတ်ပတ်

မြတ်ဗုဒ္ဓဘုရား

သံဃမဂ္ဂါတာတာရဉ်

Handwritten notes in a small column on the left margin of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the page.



၆၂-၆၃ နဂါးကပ်ပင်

တက္ကသိုလ်ကြီးတစ်ခု

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[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the list or series of entries from the top half, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Blank parchment strip with two holes.

Blank parchment strip with two holes and faint, illegible markings.

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சுந்தரபாஹுயம்

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

COPIED
18/10/19



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two large circular holes and some staining.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two large circular holes and some staining.

Handwritten text in Burmese script, likely a list or record. The text is written on aged, yellowed paper with two circular holes visible. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written on aged, yellowed paper with two circular holes visible. The script is dense and covers most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint, illegible handwritten text across multiple lines.]

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, located on the left side of the lower section of the manuscript.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in the left margin of the top fragment.

Main body of handwritten text on the top fragment, written in a cursive script across multiple lines.

Handwritten text in the left margin of the bottom fragment.

Main body of handwritten text on the bottom fragment, continuing the script from the top fragment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the upper half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the lower half of the page. The text is dense and covers most of the width of the page.

30-0-

Handwritten text, possibly a signature or a small note, located on the right side of the lower half of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

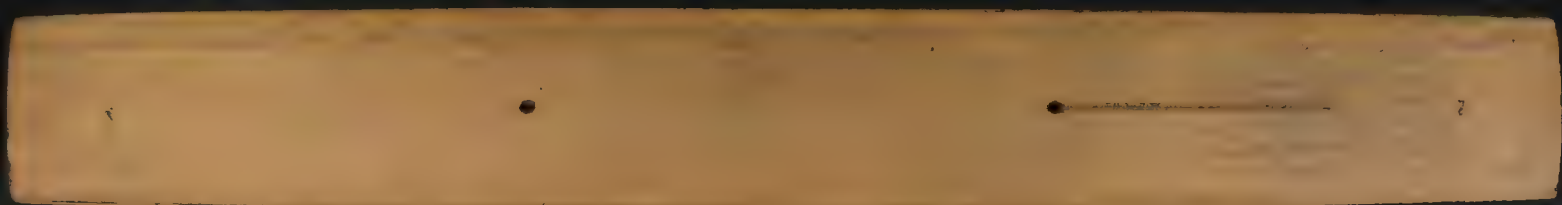
Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

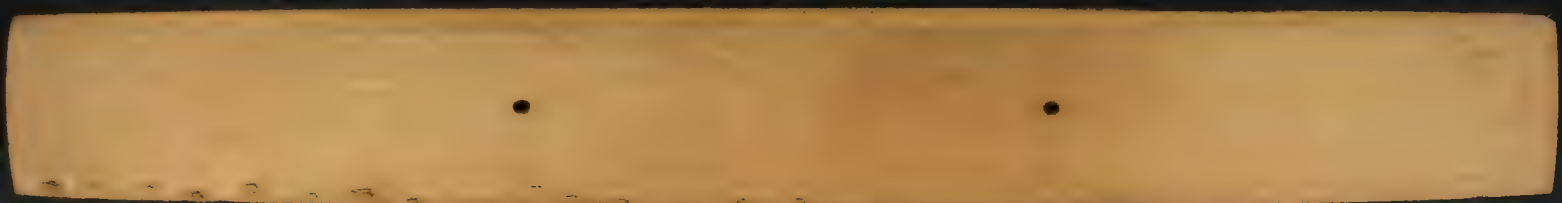
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to read due to the age and quality of the image.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to read due to the age and quality of the image.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible along the top edge of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible along the bottom edge of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, which appear to be part of the original document's structure or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a list of items, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on a light-colored, aged paper. The first line is the most legible and appears to read: "Handwritten text in a cursive script, possibly a list or a series of notes." The subsequent lines are more faint and difficult to decipher.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is written in dark ink on a light-colored, aged paper. The first line is the most legible and appears to read: "Handwritten text in a cursive script, possibly a list or a series of notes." The subsequent lines are more faint and difficult to decipher.

For the purpose of
the present investigation

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is divided into two sections by a horizontal fold or seam. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is divided into two sections by a horizontal fold or seam. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top strip. The text is densely written across multiple lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations near the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations near the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script. The text is densely written and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also consists of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper shows signs of age, including discoloration and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. The paper shows signs of age, including discoloration and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and appears to be in a South Asian language, possibly Telugu or Kannada.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and appears to be in a South Asian language, possibly Telugu or Kannada.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent circular marks or holes visible in the center of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent circular marks or holes visible in the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, possibly a signature or a name, is visible in the center of the page. The text is written in dark ink on a light-colored, textured paper. The handwriting is somewhat stylized and difficult to decipher, but it appears to be a single line of text. The paper has a mottled, aged appearance with some darker spots and a slightly uneven texture. The overall tone of the image is sepia or light brown.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

1871

Handwritten text in Devanagari script, likely a letter or document, spanning the top half of the image. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in Devanagari script, likely a letter or document, spanning the bottom half of the image. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two distinct circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right side, which appear to be ink blots or damage to the original document. The overall appearance is that of an old, handwritten document.

[Faint handwritten Burmese script]

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 4. Results
 5. Conclusion
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 179. Figure
 180. Table
 181. Equation
 182. Diagram
 183. Figure
 184. Table
 185. Equation
 186. Diagram
 187. Figure
 188. Table
 189. Equation
 190. Diagram
 191. Figure
 192. Table
 193. Equation
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 218. Diagram
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 247. Figure
 248. Table
 249. Equation
 250. Diagram
 251. Figure
 252. Table
 253. Equation
 254. Diagram
 255. Figure
 256. Table
 257. Equation
 258. Diagram
 259. Figure

[illegible]

